

# Determining a Key from a Key Signature

There are two simple rules to help you determine a key from the key signature written on a piece of music.





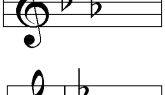
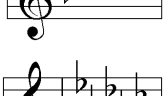
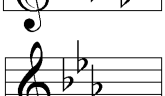



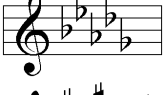
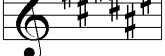

**For Keys with Sharps:** The key is one half step UP from the last sharp in the key signature.

*For example, if the key signature is F#, C#, G#, then the last sharp is G#. One half step up from G# is A. The key is A.*

**For Keys with Flats:** The key is the next to last flat in the key signature.

*For example, if the key signature is Bb, Eb, Ab, then the next to last flat is Eb. So, the key is Eb. Remember, if the key signature has only one flat then the key is F.*

✓ Check your answers with the Answer Key on page 168.

	<u>Key Signature</u>	<u>What's the Key?</u>
1)		_____
2)		_____
3)		_____
4)		_____
5)		_____
6)		_____
7)		_____
8)		_____
9)		_____
10)		_____
11)		_____
12)		_____
13)		_____