

Blues Scale

Write a Bb Blues Scale

1 b3 4 b5 5 b7

Write a C Blues Scale

Write a D Blues Scale

Write a Eb Blues Scale

Write an F Blues Scale

Write a G Blues Scale

Write an Ab Blues Scale

Write a B Blues Scale

D Dorian Scale

E^b Dorian Scale

F Dorian Scale

G Dorian Scale

G Mixolydian Scale

E Mixolydian Scale

A Mixolydian Scale

F Mixolydian Scale

ii V I in G Major

ii V I in Ab Major

ii V I in F Major

ii V I in D Major

ii V I in Bb Major

Write a 12 Bar Blues Progression in Eb Major

Write a 12 Bar Blues Progression in F# Major

Write a 12 Bar Blues Progression in Gb Major

Basic Jazz Blues

Basic Jazz Blues chord progression in 4/4 time, consisting of 12 measures across three staves. The progression is as follows:

Measure	Chord
1	B ^b 7
2	E ^b 7
3	B ^b 7
4	B ^b 7
5	E ^b 7
6	B ^b 7
7	G ⁷
8	G ⁷
9	C ^{MIN} 7
10	F ⁷
11	B ^b 7
12	(C ^{MIN} 7 F ⁷)

The chords are represented by Roman numerals on the staves: I⁷, IV⁷, I⁷, I⁷, IV⁷, I⁷, VI, VI, ii, V, I⁷, ii, v.

Basic I IV V Blues

Chord progression for a 12-measure blues in B-flat major:

- Measure 1: B^{b7} , E^7 , B^{b7}
- Measure 2: E^{b7} , B^{b7}
- Measure 3: $IV7$, $I7$
- Measure 4: F^7 , E^{b7} , B^{b7} , $(F7)$
- Measure 5: V , $IV7$, $I7$
- Measure 6: V

Jazz Blues Additions

The image shows three staves of musical notation in 4/4 time, each with four measures of slash notation. Above and below the staves are chord symbols. Some symbols are circled in blue.

Staff 1:

- Measure 1: B^{b7} (circled), $I7$
- Measure 2: E^{b7} , $IV7$
- Measure 3: B^{b7} , $I7$
- Measure 4: F^{MIN7} (circled), B^{b7} (circled), $ii-V$ of $IV7$

Staff 2:

- Measure 1: E^{b7} , $IV7$
- Measure 2: E^{DIM7} (circled), $\#ivdim$
- Measure 3: B^{b7} , $I7$
- Measure 4: D^{MIN7} (circled), G^7 (circled), iii , VI

Staff 3:

- Measure 1: C^{MIN7} , ii
- Measure 2: F^7 , V
- Measure 3: B^{b7} , $I7$
- Measure 4: $(G^7$ (circled), C^{MIN7} (circled), $F^7)$ (circled), VI , ii , v

Bird Blues or Bebop Blues

B^bMAJ⁷ A^{MIN}7(b5) D⁷ G^{MIN}7 F^{MIN}7 B^b7

I ii-V of vi vi ii-V of IV7

E^b7 E^bMIN⁷ A^b7 D^{MIN}7 G⁷ D^bMIN⁷ G^b7

IV7 Cycling chromatic ii-V's to the ii

C^{MIN}7 F⁷ B^bMAJ⁷ (G⁷ C^{MIN}7 F⁷)

ii V I VI ii V