Write the following minor Seventh Chords

1. C
2. D
3. Eb
4. F
5. Db
6. Bb
7. G
8. A
9. B
10. E
11. F#
12. Gb

Write the following half-diminished Seventh Chords

1. A
2. B
3. C
4. D
5. Bb
6. G
7. E
8. F#
9. G#
10. C#
11. D
12. Eb

Worksheet 30. Material: Chapter 8

name _____

Write seventh chords of the requested type on each of these roots. Use close root position.

Worksheet 27. Material: Chapter 7.

name

A. Name the chord (root and quality) and then rewrite it in first inversion, close position.

B. Name the chord (root and quality) and then rewrite it in second inversion, close position.

Major Triad Search

Use the blanks provided to spell each of these triads, and then circle them in the puzzle below. Triads in the puzzle may be spelled across, down or diagonal. They will NOT be backwards.

C: ___ ___ ___ D: ___ ___ ___ E: ___ ___ ___ F: ___ ___ ___ G: ___ ___ ___

A: ___ ___ ___ B: ___ ___ ___ C♭: ___ ___ ___ D♭: ___ ___ ___ E♭: ___ ___ ___

F♭: ___ ___ ___ G♭: ___ ___ ___ A♭: ___ ___ ___ B♭: ___ ___ ___ C#: ___ ___ ___

F#: ___ ___ ___ G#: ___ ___ ___

C	D♭	F	A♭	B	C#	E	G#
E	A♭	D	C	A	F#	G♭	B#
F	G#	G	E♭	G	B♭	C	D#
A#	D	B	C#	B♭	G♭	F	A
F	D#	D	C	G♭	B♭	D♭	C♭
A	C#	E	E	B♭	D	F♭	E♭
C	F♭	E#	G	B	F	F#	G♭
D♭	G	A♭	G#	D#	E	B	A
F#	B	D	C♭	F#	A#	C#	E♭

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Major/Minor Maze

Follow the path of triads in the maze. Identify if each triad spelled is major or minor, and write "major" or "minor" next to the root in the blanks below.

G: _____ F: _____ D♭: _____ E: _____ B♭: _____

A♭: _____ F#: _____ E♭: _____ C: _____ G#: _____

C♭: _____ D: _____ C#: _____ G♭: _____ A: _____

F♭: _____ B: _____ E: _____ A♭: _____ D: _____

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