Write the following Major Scales

1. C
2. D
3. Eb
4. F
5. Db
6. Bb
7. G
8. A
9. B
10. E
11. F#
12. Gb

Write the following minor Scales

1. A
2. B
3. C
4. D
5. Bb
6. G
7. E
8. F#
9. G#
10. C#
11. D
12. Eb
Write the 12 notes of the Musical Alphabet including enharmonic pitches:

Write a HALF STEP ABOVE the given pitch:

1. A  
2. B  
3. C  
4. D  
5. E  
6. F  
7. G  
8. A#  
9. Bb  
10. C#  
11. Db  
12. D#  
13. Eb  
14. F#  
15. G#  
16. Gb

Write a HALF STEP BELOW the given pitch:

1. A  
2. B  
3. C  
4. D  
5. E  
6. F  
7. G  
8. A#  
9. Bb  
10. C#  
11. Db  
12. D#  
13. Eb  
14. F#  
15. G#  
16. Gb

Write a WHOLE STEP ABOVE the given pitch:

1. A  
2. B  
3. C  
4. D  
5. E  
6. F  
7. G  
8. A#  
9. Bb  
10. C#  
11. Db  
12. D#  
13. Eb  
14. F#  
15. G#  
16. Gb

Write a WHOLE STEP BELOW the given pitch:

1. A  
2. B  
3. C  
4. D  
5. E  
6. F  
7. G  
8. A#  
9. Bb  
10. C#  
11. Db  
12. D#  
13. Eb  
14. F#  
15. G#  
16. Gb
Circle of Fifths

The order of flats
The order of sharps

Major keys

Minor keys

Piano keyboard

Treble clef and bass clef

Write the tonic notes for the major and minor keys represented by these signatures, major first.

Provide the needed key signatures and write the indicated scales in quarter notes, both ascending and descending.

Example:

\( \text{G natural minor} \)

\( \text{G harmonic minor} \)

\( \text{F# natural minor} \)

\( \text{F# melodic minor} \)

\( \text{C natural minor} \)

\( \text{C melodic minor} \)

\( \text{G# natural minor} \)

\( \text{G# harmonic minor} \)