Lesson 17: Sharps

A **sharp** sign (♯) raises the pitch of a note by a half step.

On the keyboard of a piano, the black key to the right of a white key is a half step higher and called a sharp.

![Keyboard with sharp notes]

To say the name of a sharp note, say the letter name first and the sharp next. For example, "F sharp". To write a sharp note on a staff, place the sharp sign to the left of the note.

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1. Try drawing sharps by tracing over the dotted lines. Then draw five more sharps on the staff.

2. Draw a sharp sign in front of each note. Then write the names of the notes indicated.

3. Draw the notes indicated.

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Lesson 16: Flats

A flat sign (♭) lowers the pitch of a note by a half step.

On the keyboard of a piano, the black key to the left of a white key is a half step lower and called a flat.

\[ \text{B}^\flat \text{ is } 1/2 \text{ step lower than B} \]

Examples:

\[
\begin{array}{cccccc}
  & D^\flat & E^\flat & G^\flat & A^\flat & B^\flat \\
C & D & E & F & G & A & B & C
\end{array}
\]

To say the name of a flatted note, say the letter name first and the flat next. For example, "B flat".

To write a flatted note on a staff, place the flat sign to the left of the note.

---

1. Try drawing flats by tracing over the dotted lines. Then draw five more flats on the staff.

\[
\begin{array}{cccccc}
  & D^\flat & E^\flat & G^\flat & A^\flat & B^\flat \\
C & D & E & F & G & A & B & C
\end{array}
\]

2. Draw a flat sign in front of each note. Then write the names of the notes indicated.

\[
\begin{array}{cccccc}
  & D^\flat & E^\flat & G^\flat & A^\flat & B^\flat \\
C & D & E & F & G & A & B & C
\end{array}
\]

3. Draw the notes indicated.

\[
\begin{array}{cccccc}
  & D^\flat & E^\flat & G^\flat & A^\flat & B^\flat \\
C & D & E & F & G & A & B & C
\end{array}
\]
Lesson 18: Half Steps and Whole Steps

The **half step** (H) is the smallest interval used in traditional Western music. On a piano keyboard, a half step is represented by two adjacent keys.

The **whole step** (W) is an interval made by combining two half steps.

1. On the line beneath each piano keyboard, write whether the interval indicated by the Os are a half step (H) or whole step (W).

2. On the line, write whether the pair of notes represents a half step (H) or whole step (W).

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