

THEORY SYLLABUS 2019-2020

Objective

This course will teach students how to develop the ability to recognize, understand and describe the basic materials and processes of music that are heard or presented in a score. Students will develop their skills in aural recognition, sight-singing, composition, and analysis.

Contact Information

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Website

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Grades

45% Assignments
45% Tests/Projects
10% Final

Late Work

Late work will be accepted no later than 2 weeks before the final each semester. Any work that is one week after the due date will be given 75% credit

Units of Study

August

Unit 1 and 2: Staff, Clefs, Notes, Rests, Pitches, Measures/Bars
Unit 6: Accidentals, Whole and Half Steps

September

Unit 3: Time Signatures, Ties, Slurs
Unit 4: Dotted Notes
Unit 7: Key Signatures/ Major Scales

October

Unit 8: Intervals, Circle of 5ths
Unit 9: Perfect and Major Intervals

November

Unit 5: Dynamics, Tempo, Articulations, Endings

December

Final Review

January

Unit 10: Sixteenths notes and rests, Dotted Eighth notes

Unit 11: Time Signature: 3/8, 6/8, 9/8, 12/8

Unit 12: Triads, Scale Degrees

February

Unit 13: Triads in Inversions, Figured Bass, Major Chord Progressions

Unit 14: minor Scales and Triads, Augmented and Diminished Triads

March

Unit 15: minor Chord progressions, Modes related to Major and minor scales

April

Unit 16: Harmonizing a Melody, Passing and Neighboring Tones,
Composing Melodies and Accompaniment in Major keys

May

Final Project
Review for Final