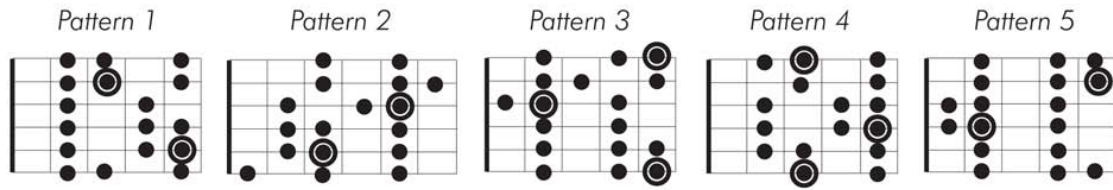


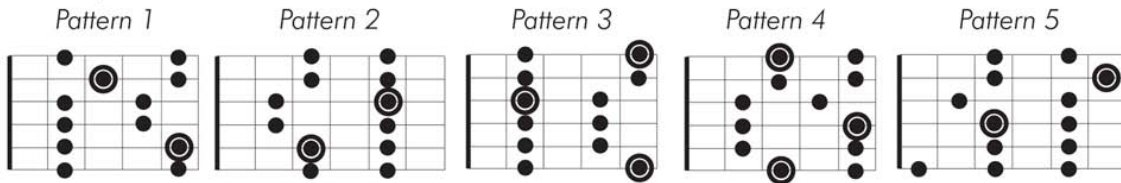
How to Practice Scales - Page 5

By Andrew Wasson

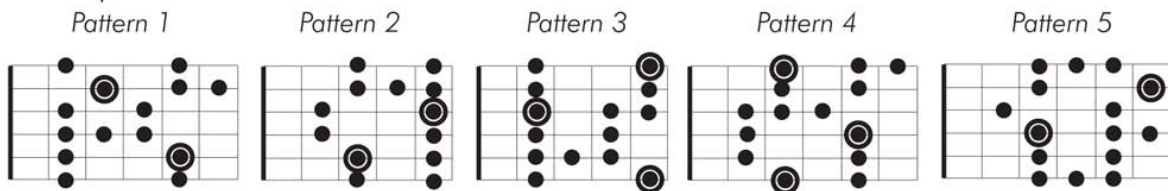
Major Scale



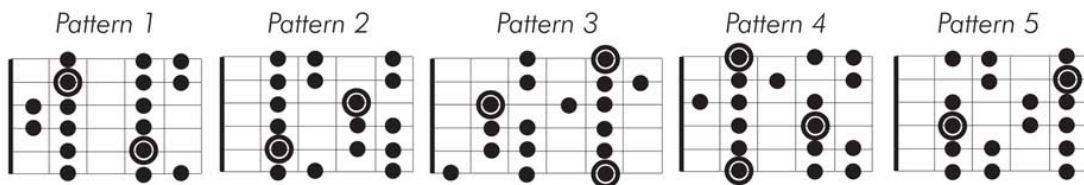
Major Pentatonic Scale



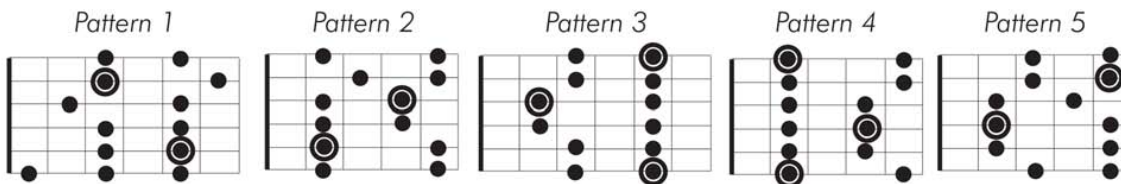
Major Pentatonic ^{b3rd} Scale



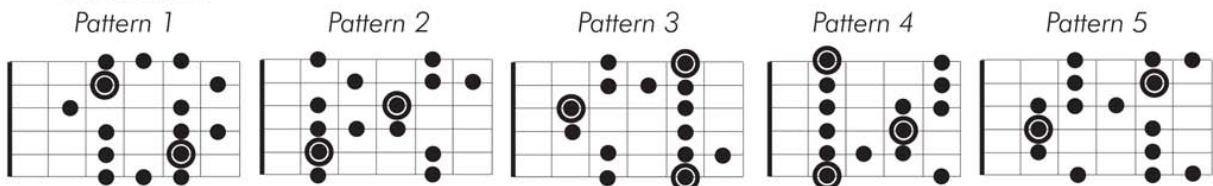
Minor Scale



Minor Pentatonic Scale



Blues Scale



MAJOR SCALES	MAJOR PENTATONIC	RELATIVE MINOR PENTATONIC
C MAJOR	C D E G A	A C D E G
G MAJOR	G A B D E	E G A B D
D MAJOR	D E F [#] A B	B D E F [#] A
A MAJOR	A B C [#] E F [#]	F [#] A B C [#] E
E MAJOR	E F [#] G [#] B C [#]	C [#] E F [#] G [#] B
B MAJOR	B C [#] D [#] F [#] G [#]	G [#] B C [#] D [#] F [#]
F [#] MAJOR	F [#] G [#] A [#] C [#] D [#]	D [#] F [#] G [#] A [#] C [#]
C [#] MAJOR	C [#] D [#] F G [#] A [#]	A [#] C [#] D [#] F G [#]
F MAJOR	F G A C D	D F G A C
B ^b MAJOR	B ^b C D F G	G B ^b C D F
E ^b MAJOR	E ^b F G B ^b C	C E ^b F G B ^b
A ^b MAJOR	A ^b B ^b C E ^b F	F A ^b B ^b C E ^b

Major Pentatonic Scale:

In this tutorial instead of using note names I'll refer to scale degree numbers 1 - 7 of the major and minor scales. This makes it easy to transpose the scale into different keys and will help give you a broader view of the concepts.

The major pentatonic scale is scale degrees 1, 2, 3, 5, 6 of the regular major scale. In other words, it's a major scale without degrees 4 and 7. When you remove degrees 4 and 7 from the major scale there are no more half steps; for this reason pretty much any note in the major pentatonic scale sounds good over a major chord progression.

Since I'm a sucker for examples let's throw a few out there. In these written examples you can see the gaps where note degrees 4 & 7 are omitted for the major pentatonic scale.

Minor Pentatonic Scale:

The minor pentatonic scale is 1, 3, 4, 5, 7 of the natural minor scale. That is, a natural minor scale without degrees 2 and 6. Sometimes it's easier to think of a major pentatonic scale that starts and ends on degree 6.