

Blues Scales

C Blues

1 b3 4 #4 5 b7 8

F Blues

Bb Blues

Eb Blues

Ab Blues

Db Blues

F# Blues

B Blues

E Blues

A Blues

D Blues

G Blues

The Blues Scale can be a dangerous weapon. **Do not overuse it!** Remember that the Blues Scale can be used with surprisingly excellent results on tunes that do not follow the blues form, particularly rock and funk songs.

Standard Blues Form

B^b7 I7 E^b7 IV7

E^b7 IV7 B^b7 I7

C⁻7 II-7 F7 V7

B^b7 I7 F7 V7

Modes of the Major Scale

I Ionian (*major*) $C\Delta 7$
"avoid" note

II Dorian $D-7$

III Phrygian $E\text{sus}(b9)$
 $b9$

IV Lydian $F\Delta 7(\#11)$
 $\#11$

V Mixolydian $G7$
"avoid" note

VI Aeolian (*natural minor*) $A-b6$

VII Locrian $B\emptyset 7$
 $b9$ $b5$

Major Mode Exercise (transpose into all 12 keys)

The exercise consists of three staves of music in 4/4 time. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a fermata over the final C4. The third staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a fermata over the final C4.

Modes of the Melodic Minor Scale

I Major-minor C⁻(Δ 7)



II Dsus^b9



III Lydian Augmented E^b Δ 7(#5)



IV Lydian Dominant F7(#11)



V C⁻(Δ 7)/G



VI Half-diminished / Locrian #2 A^ø7



VII Diminished whole-tone / Altered / Superlocrian B⁷alt



Major Mode Exercise *(transpose into all 12 keys)*

