

Major Scales

MAJOR SCALES are the building blocks for all of music. Major scales are built on a specific pattern of half-step and whole-step intervals. The pattern for a major scale is **Whole-step, Whole-step, Half-step, Whole-step, Whole-step, Whole-step, Half-step**. Starting on any note, if you follow this pattern you will build a major scale in the note's key.

Directions: Fill in major scale notes following the interval pattern. Determine the number of sharps or flats. List sharps or flats in order. I have filled in some of the spaces for you.

✓ Check your answers at www.LearnandMasterGuitar.com/answerkey

| | Whole | Whole | Half | Whole | Whole | Whole | Half | How many #'s or b's? | What are they? |
|---|----------|----------|------|-------|-------|-------|------|----------------------|----------------|
| C | <u>D</u> | <u>E</u> | ___ | ___ | ___ | ___ | ___ | none | _____ |

The following scales all contain SHARPS.

| | | | | | | | | | |
|----|-----|-----------|-----|-----|-----|-----------|-----|--------------|-------------------------------|
| G | ___ | ___ | ___ | ___ | ___ | <u>F#</u> | ___ | ___ | <u>F#</u> , _____ |
| D | ___ | <u>F#</u> | ___ | ___ | ___ | <u>C#</u> | ___ | ___ | <u>F#</u> , <u>C#</u> , _____ |
| A | ___ | ___ | ___ | ___ | ___ | ___ | ___ | <u>3 #'s</u> | _____ |
| E | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ |
| B | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ |
| F# | ___ | ___ | ___ | ___ | ___ | <u>E#</u> | ___ | ___ | _____ |

The following scales all contain FLATS.

| | | | | | | | | | |
|----|-----|-----|-----------|-----|-----|-----|-----|--------------|---|
| F | ___ | ___ | <u>Bb</u> | ___ | ___ | ___ | ___ | ___ | _____ |
| Bb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ |
| Eb | ___ | ___ | <u>Ab</u> | ___ | ___ | ___ | ___ | <u>3 b's</u> | _____ |
| Ab | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | <u>Bb</u> , <u>Eb</u> , <u>Ab</u> , <u>Db</u> |
| Db | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ |
| Gb | ___ | ___ | <u>Cb</u> | ___ | ___ | ___ | ___ | ___ | _____ |

Major Scales Worksheet

Fill in the major scale notes following the whole step half step major scale interval pattern. Determine the number of different sharps and flats for each scale. List the sharps or flats used in each scale in the proper order. Completing this worksheet numerous times helps build the necessary memory recognition of these major scales.

✓ Check your answers with the Answer Key on page 163.

| | <i>Whole</i> | <i>Whole</i> | <i>Half</i> | <i>Whole</i> | <i>Whole</i> | <i>Whole</i> | <i>Half</i> | <i>How many sharps (#) or flats (b)?</i> | <i>What are they?</i> |
|---|--------------|--------------|-------------|--------------|--------------|--------------|-------------|--|-----------------------|
| C | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| The following scales all contain SHARPS. | | | | | | | | | |
| G | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| D | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| A | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| E | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| B | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| F# | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| The following scales all contain FLATS. | | | | | | | | | |
| F | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Bb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Eb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Ab | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Db | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Gb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |

Major Scales Mixed Worksheet

The order of the scales is mixed between flat and sharp major scales. Fill in major scale notes following the whole step half step major scale interval pattern. Determine the number of different sharps and flats for each scale. List the sharps or flats used in each scale in the proper order.

✓ Check your answers with the Answer Key on page 164.

| | <i>Whole</i> | <i>Whole</i> | <i>Half</i> | <i>Whole</i> | <i>Whole</i> | <i>Whole</i> | <i>Half</i> | <i>How many sharps (#) or flats (b)?</i> | <i>What are they?</i> |
|----|--------------|--------------|-------------|--------------|--------------|--------------|-------------|--|-----------------------|
| C | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Bb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| D | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Ab | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| E | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Gb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| F# | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Db | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| A | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| Eb | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| B | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| F | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |
| G | ___ | ___ | ___ | ___ | ___ | ___ | ___ | _____ | _____ |