

Major Scales

MAJOR SCALES are the building blocks for all of music. Major scales are built on a specific pattern of half-step and whole-step intervals. The pattern for a major scale is **Whole-step, Whole-step, Half-step, Whole-step, Whole-step, Whole-step, Half-step**. Starting on any note, if you follow this pattern you will build a major scale in the note's key.

Directions: Fill in major scale notes following the interval pattern. Determine the number of sharps or flats. List sharps or flats in order. I have filled in some of the spaces for you.

✓ Check your answers at www.LearnandMasterGuitar.com/answerkey

	Whole	Whole	Half	Whole	Whole	Whole	Half	How many #'s or b's?	What are they?
C	<u>D</u>	<u>E</u>	___	___	___	___	___	none	_____

The following scales all contain SHARPS.

G	___	___	___	___	___	<u>F#</u>	___	___	<u>F#</u> , _____
D	___	<u>F#</u>	___	___	___	<u>C#</u>	___	___	<u>F#</u> , <u>C#</u> , _____
A	___	___	___	___	___	___	___	<u>3 #'s</u>	_____
E	___	___	___	___	___	___	___	___	_____
B	___	___	___	___	___	___	___	___	_____
F#	___	___	___	___	___	<u>E#</u>	___	___	_____

The following scales all contain FLATS.

F	___	___	<u>Bb</u>	___	___	___	___	___	_____
Bb	___	___	___	___	___	___	___	___	_____
Eb	___	___	<u>Ab</u>	___	___	___	___	<u>3 b's</u>	_____
Ab	___	___	___	___	___	___	___	___	<u>Bb</u> , <u>Eb</u> , <u>Ab</u> , <u>Db</u>
Db	___	___	___	___	___	___	___	___	_____
Gb	___	___	<u>Cb</u>	___	___	___	___	___	_____

Major Scales Worksheet

Fill in the major scale notes following the whole step half step major scale interval pattern. Determine the number of different sharps and flats for each scale. List the sharps or flats used in each scale in the proper order. Completing this worksheet numerous times helps build the necessary memory recognition of these major scales.

✓ Check your answers with the Answer Key on page 163.

How many sharps (#) or flats (b)?

What are they?

Whole Whole Half Whole Whole Whole Half

C ___ ___ ___ ___ ___ ___ ___ _____ _____

The following scales all contain SHARPS.

G ___ ___ ___ ___ ___ ___ ___ _____ _____

D ___ ___ ___ ___ ___ ___ ___ _____ _____

A ___ ___ ___ ___ ___ ___ ___ _____ _____

E ___ ___ ___ ___ ___ ___ ___ _____ _____

B ___ ___ ___ ___ ___ ___ ___ _____ _____

F# ___ ___ ___ ___ ___ ___ ___ _____ _____

The following scales all contain FLATS.

F ___ ___ ___ ___ ___ ___ ___ _____ _____

Bb ___ ___ ___ ___ ___ ___ ___ _____ _____

Eb ___ ___ ___ ___ ___ ___ ___ _____ _____

Ab ___ ___ ___ ___ ___ ___ ___ _____ _____

Db ___ ___ ___ ___ ___ ___ ___ _____ _____

Gb ___ ___ ___ ___ ___ ___ ___ _____ _____

Major Scales Mixed Worksheet

The order of the scales is mixed between flat and sharp major scales. Fill in major scale notes following the whole step half step major scale interval pattern. Determine the number of different sharps and flats for each scale. List the sharps or flats used in each scale in the proper order.

✓ Check your answers with the Answer Key on page 164.

	<i>Whole</i>	<i>Whole</i>	<i>Half</i>	<i>Whole</i>	<i>Whole</i>	<i>Whole</i>	<i>Half</i>	<i>How many sharps (#) or flats (b)?</i>	<i>What are they?</i>
C	___	___	___	___	___	___	___	_____	_____
Bb	___	___	___	___	___	___	___	_____	_____
D	___	___	___	___	___	___	___	_____	_____
Ab	___	___	___	___	___	___	___	_____	_____
E	___	___	___	___	___	___	___	_____	_____
Gb	___	___	___	___	___	___	___	_____	_____
F#	___	___	___	___	___	___	___	_____	_____
Db	___	___	___	___	___	___	___	_____	_____
A	___	___	___	___	___	___	___	_____	_____
Eb	___	___	___	___	___	___	___	_____	_____
B	___	___	___	___	___	___	___	_____	_____
F	___	___	___	___	___	___	___	_____	_____
G	___	___	___	___	___	___	___	_____	_____